

# Bass Middle and Treble

Same patterns as the bass and treble exercise, but we will now add in the middle or mids

## Quarter notes

2

10x

3

10x

## 8th Notes

4

10x

5

10x

1 + 2 + 3 + 4 +

P.M. -----

TAB

2 0 2 0 3 0 3 0

### 8th Notes Down Stroke

6

10x

1 + 2 + 3 + 4 +

TAB

2 0 2 0 3 0 3 0

### 8th Note Down Stroke w Palm Mute

7

10x

1 + 2 + 3 + 4 +

P.M. -----

TAB

2 0 2 0 3 0 3 0

### 16th Notes

8

10x

1 e + a 2 e + a 3 e + a 4 e + a

TAB

2 0 2 0 3 0 3 0

16th note Palm Mute

9

10x

1 e + a 2 e + a 3 e + a 4 e + a

P.M. P.M.

T  
A  
B

2 2 2 2 0 0 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0